

CULTURE CREATIVITY COMMUNITY

FESTIVAL ON THE CLOSE

28 JUNE - 1 JULY 2021



HOW TO WATCH PERFORMANCES FROM THIS YEAR'S FESTIVAL

- Step 1:** Go to www.macreadytheatrelive.co.uk
Step 2: Select the event you'd like to view
Step 3: Click the link to the event which will go live 30 minutes before the advertised start time
Step 4: Enjoy!



WHAT'S ONLINE THIS YEAR

SUNDAY

Wages of Sin & A Series of Public Apologies - Sixth Form Play/National Theatre Connections Double Bill, 8pm

MONDAY

Definitely NOT Shakespeare's Macbeth - Rugby School Students with Box of Frogs Improv. Company, 6pm and 8pm
Concerto Concert - Rugby School soloists with Bliss Sinfonia, 8pm

TUESDAY

Guitar Concert, 2.15pm
GTA & Friends in Concert, 6pm
Definitely NOT Shakespeare's Macbeth - Rugby School Students with Box of Frogs Improv. Company, 6pm and 8pm
Canzona Baroque Concert, 8pm

WEDNESDAY

Nathan Williamson Piano Masterclass, 2.15pm and 4pm
James Gilchrist Vocal Masterclass, 2.15pm and 4pm
Royal Birmingham Conservatoire Leap Ensemble Concert, 4pm and 6pm
Dance and Monologue Showcase, 8pm
James Gilchrist & Nathan Williamson Song Recital, 8pm
Twilight Choral Concert, 9.30pm

THURSDAY

West End to Broadway Music Theatre Concert, 6pm
Rock on The Close - student bands and solo performers in concert, 8pm



A WARM WELCOME

A MESSAGE FROM FESTIVAL DIRECTOR TIM COKER



It seems like an eternity since we were out on The Close in the summer of 2019 all together as a community, laughing at Jason Manford, singing along to Hometown Glory, marvelling at the spontaneity of Showstoppers the Improvised Musical. This year we have had to adjust again to work around Covid restrictions, but we were determined that we would still go ahead, focusing on the core values of The Festival on The Close: providing inspiring opportunities for young people from across Rugby to access unrivalled creative opportunities, as performers, audiences and workshop participants and leaders.

Sadly though, we haven't been able to welcome back the public (or even parents of all of our plucky young performers) fully this year. But as we slowly return to full strength across all of our venues and musical, dramatic and other events, we are hugely proud to be able to stage so many performances this year given the restrictions we have endured over the past twelve months.

We in the festival office have not been deterred by those restrictions though, oh no. We were determined to bounce back in 2021 not with a whimper but with a bang and our biggest, most ambitious and extensive workshop programme ever. Just take a look at the full lists of practical, hands-on workshops on offer to children this year on p.08-11. From live **music** workshops with Voces8 and the Royal Birmingham Conservatoire's LEAP Ensemble to **dance** with Motionhouse and former soloists from Birmingham Royal Ballet, and **acting** from the Cambridge Footlights team, we are bringing culture and creativity to the top of the agenda for children all across Rugby and surrounding areas, following months of creative inertia (and far too much screen time!).

So, to the young people who are taking part this week – performers, workshopers, audiences: have fun, let yourselves go, learn new skills and relish *really relish* the chance to do something different, to be up on your feet, in a group, in the same room as others, sharing experiences once again and singing, dancing, acting, playing, making, listening, creating... *together* again.



WELCOME TO THE THIRD FESTIVAL ON THE CLOSE - A CELEBRATION OF CREATIVITY AND COMMUNITY AT RUGBY SCHOOL.

We hope that it heralds the start of a gloriously liberated summer, in which we can enjoy listening to live music and watching live performances – maybe participating in both. Arts and culture had to be physically curtailed during the long Covid lockdown but, as ever, those working in the creative industries have been impressively innovative.

Our own drama and music departments were brilliant at quickly switching to online learning, practice, rehearsals and even performance, and students (and staff) learned new skills in the process. The drama students' stage play, destined for the Edinburgh Fringe, became a radio play in 10 weekly episodes. Creativity thrives when it has to adapt.

This year, our Festival will concentrate on practical workshops rather than 'acts', allowing children – Rugby students and those from visiting schools – to become inspired by music, dance, singing, painting and design.

The government is proposing to cut the funding of arts subjects in higher education by a savage 50%. This threatens the uptake by students at GCSE, A level and IB. At Rugby, we believe the arts are a crucial part of the school curriculum. We are committed not only to teaching them, but to sharing them. Please look at the Festival on the Close programme, and come and join us.

Peter Green, Executive Head Master

PROGRAMME DESIGN AND PRODUCTION BY MERCER DESIGN
www.mercerdesign.co.uk

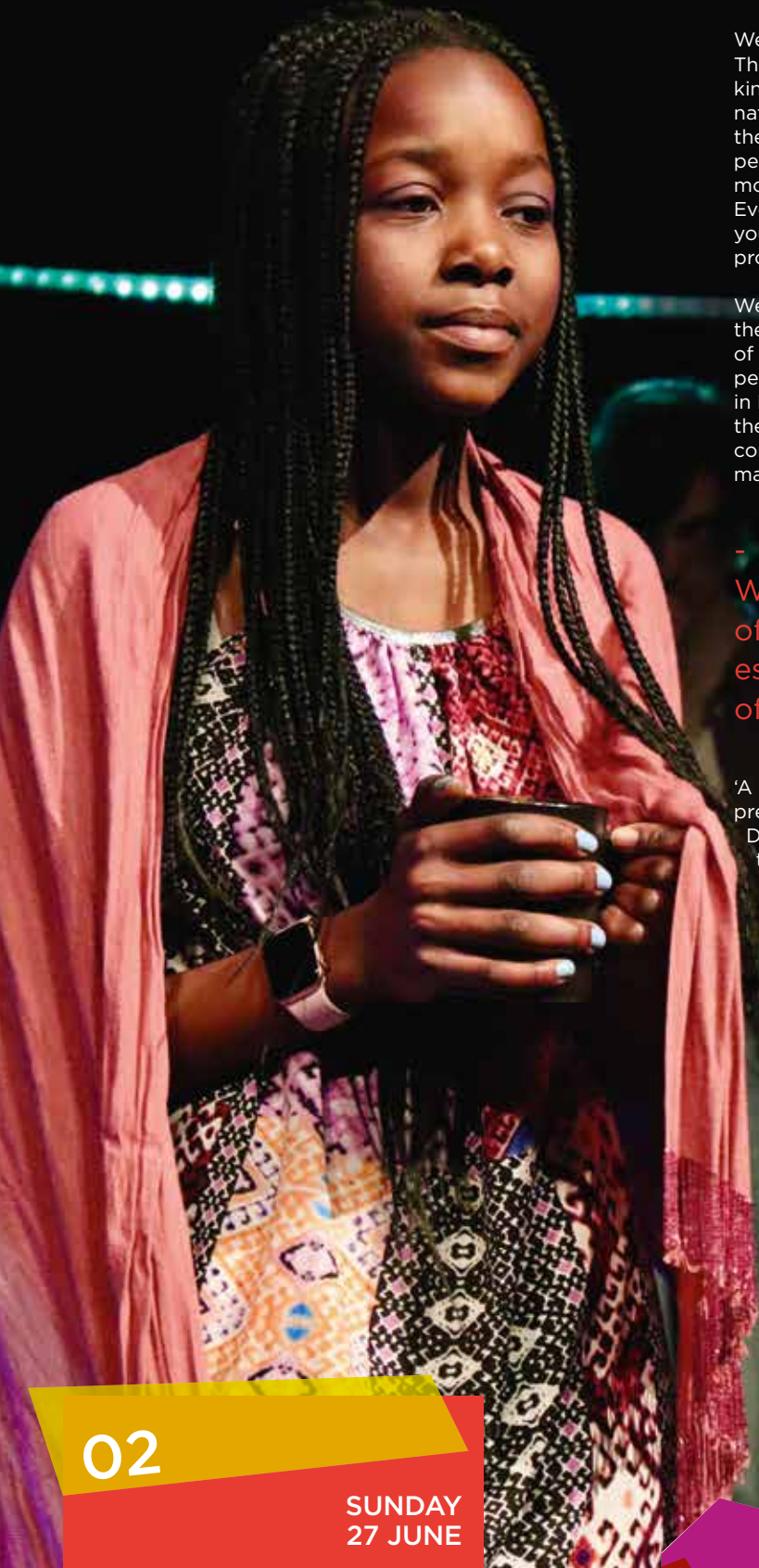
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WELCOME TO THE
FESTIVAL ON THE CLOSE

SUNDAY 27 JUNE

NATIONAL THEATRE CONNECTIONS:
A SERIES OF PUBLIC APOLOGIES BY JOHN DONNELLY

8pm
Macready Theatre



Welcome to Rugby School's first production for the National Theatre's Connections youth festival; the largest of its kind in the world. Connections is the National Theatre's nationwide youth theatre festival, founded in 1995. Each year the National Theatre commissions ten new plays for young people to perform, bringing together some of the UK's most exciting writers with the theatre-makers of tomorrow. Every year, 300 youth theatre companies and over 6,000 young people from every corner of the UK come together to produce one of these ten plays.

We have been delighted by the level of participation in the production, especially through the circumstances of the pandemic; it's been brilliant that 40 of our young people have made the commitment. We began rehearsing in November and then conducted rehearsals throughout the Lent term online. I've been impressed by the pupils' commitment, resilience, creativity and sense of fun which has made this such an enjoyable process.

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'A Series of Public Apologies...' is a satire examining the prevalence and nature of cancel culture. Playwright John Donnelly said he wrote the play in 2019 in the wake of the MeToo movement. He was interested in the function of social media and how organisations used it to respond quickly to the spread of opinions on platforms such as Twitter.

The world of the play seems a world without forgiveness; a world driven by opinions, judgements and a thirst for digital death. The values worth adhering to are the values of popularity and conformity. It is a moral vacuum. And so, this world is worthy, as is theatre's privilege, for examination, ridicule and reflection. We hope you enjoy!

Chris Browning, Director

COMMUNICATIONS
DIRECTOR
Rupert Sneath

POLITICIANS AND MEDIA
Soh Sasame
Laurie Guard
George Liversidge

OLDER PUPILS
Zoe Mann
Rufus Gleave
Jovan Cheema

GOVERNORS
Joe Nealon
Laurie Guard
Monty Hinde
Artur Kharitonov

COMMUNITY LEADERS
Mara Pintilie
Jemima Turner
Evalina Hills
Georgie Pegna
Rosie Douglas-Miller
Emily Donne

MARKETING
Faith Atkinson
Maddie Wooley
Katrina Rosin

YOUNG PUPILS
Ayomide Ogunlesi
Duff de Sales La Terriere
Reuben Sodhi
Skye Maillot
Amber Stainton
Louisa Roberts

ADMINISTRATION TEAM
Karizma Sharma
Flora Schadel
Josephine Butler
Skye Maillot

SAN TEAM
Imogen Marshall
Francesca Penman
Holly Griffin
Cecily Harley
Verity Browne

PASTORAL TEAM
Jane Sigobodhla
Naomi Simon
Eloise Walker
Albert Cornell
Millie Cawdron

PARENTS' ASSOCIATION
Amber Stainton
Gabriella Hawker
Louisa Roberts
Summer Beeby
Alex Morgan

DIRECTOR
Chris Browning

TECHNICAL MANAGER
Kyle Arrowsmith

PRODUCTION MANAGER
Chloe Lansley

STAGE MANAGERS
Nia-Jayne Sutton
Emma Saxton

ASSISTANT TECHNICIANS
Ethan O'Connor
Freddie Hower
Ariana Baninoe
Iris NG

MAKE-UP
Scarlet Daniel
Hebe Richards
Sophie Anderson



THE WAGES OF SIN

8pm
Macready Theatre

The Wages of Sin is a comedic farce written by the legendary Andrew Sachs, who featured as Manwell in the iconic Fawlty Towers.

The Wages of Sin is set in the drawing room of Mint Manor in which much drama and deception unfolds. Lord and Lady Fortune Mint have lived together for years in their vast country estate, however, when Lady Priscilla leaves the house, a knock at the door sends their world tumbling apart... a gunshot is fired, or maybe two...!

Performers:
Lord Fortune Mint: Caspar Gleave
Lady Priscilla/Mrs Brown: Yagna Aravindan
Jaspar: Dom Pritchard
Mr Brown: Rufus
Chairman: Emily Browning
Director: Emily Browning
Lighting and Sound: Eathan O'Connor
Stage Manager: Julia Anna Filip

MONDAY 28 JUNE

MACBETH

🕒 6pm & 8pm
📍 Macready Theatre

According to legend, Macbeth has been cursed from the beginning: a coven of witches objected to Shakespeare using real incantations in his script, so they put a curse on the play. Ever since, productions have been plagued with mishaps, including actors tumbling off the stage, 'accidental' deaths, and even narrow misses with falling stage weights (see: Laurence Olivier at the Old Vic in 1937). To avoid the curse, the director allegedly must exit the theatre, spin around three times, spit, curse, and then knock on the theatre door to be allowed back in. If only we had known this earlier...



Our own Macbeth has gone through some pretty cursed times. The initial plan was a transcendent, drug-addled, 70s production, inspired by Forbes' Stepford Wives and exploring second wave feminism and the Vietnam War. Then lockdown hit, and our actors were confined to a Teams screen. The production team went back and forth with different options and had just about decided to create a video call documentary of the story behind our ill-fated Macbeth (which was definitely not a rip-off of Staged) when we were thankfully hauled back to school again. However, this time we were missing one rather important jigsaw piece in our production: Lady Macbeth.

At this point, Macbeth and its curse had truly spited us, so we thought it was time for a little bit of pay back. With that said, welcome to our show: an improvised comedy Macbeth that'll really make the Bard turn in his grave.

We've been lucky enough to work with the brilliant Box of Frogs, a professional improv comedy troupe based in Birmingham. Our students have participated in an intensive improv crash course with the troupe directors Jon Trevor and Karen Benjamin over the past few weeks - with a different cast every show, and a different play every night, this really is a one-off experience not to be missed!

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Stick your chewing gum to the bedpost one night and don't fail to miss this amazing show! I haven't seen it yet, but I just know it's really not going to be as bad as you are probably thinking it is.

Bill Wigglestick, New York Times

Performers A:
Emily Browning
Dominic Pritchard
Caspar Gleave
Rufus Gleave
Skye Maillot
Millie Turner
Thomas Gibbs
Ginny Edwards
Tabby Denham
Olivia Rosin
Miranda Robertson
Manvir Bawa
Lucy Taylor
Sam Smith

Performers B:
Harriet Nicholson
Manvir Bawa
Sophie Anderson
Taighen O'Callaghan
Esther Barter
Hebe Richards
Will O'Donnell
Max Taylor
Owen Richards
Scarlet Daniel
Tali Mitchell
Jess Wallace
Clara Griffiths
Zara Simpson



CONCERTO CONCERT

🕒 8pm
📍 TSR

Join Rugby School's professional orchestra in residence, Bliss Sinfonia, and members of the Temple Consort, as they accompany some of the school's most outstanding student soloists. Conducted by our Director of Music, Richard Tanner, this year's concert will feature movements from well-loved works such as Fauré's Requiem, Mozart's 'Coronation' Mass and Beethoven's 'Emperor' Piano Concerto. Our soloists will also perform movements from Vaughan Williams's Tuba Concerto, Mendelssohn's Violin Concerto and Debussy's Dances for Harp and Strings.

Programme:
Mozart - Agnus Dei from "Coronation Mass", K. 317 — Julia Anna Filip
Fauré - Offertorium and Libera me from Requiem — Harry Sparke
Vaughan Williams - Prelude from Tuba Concerto in F minor — Rob Dobney
Mendelssohn - Violin Concerto in E minor, Op. 64 (1st movement) — Vanessa White
Debussy - Dances for Harp & Strings, L. 103 — Auriel Pawsey
Mozart - Piano Concerto No. 21, K. 647 (2nd movement) — Ischia Gooda
Beethoven - Adagio un poco mosso from "Emperor" Piano Concerto No. 5 in Eb major, Op. 73 — Rose Wang
Beethoven - Rondo Allegro from "Emperor" Concerto No. 5 in Eb major, Op. 73 — Rob Colley

Performers (soloists):
Julia Anna Filip
Harry Sparke
Rob Dobney
Auriel Pawsey
Ischia Gooda
Rose Wang
Vanessa White
Rob Colley

WILDCARD THEATRE

Wildcard is established on the premise that everyone should have the opportunity to be a part of the Arts. We came into the Industry as the Wildcards and wanted to set ourselves apart from the norm and show that through perseverance, determination and a brilliant bunch of creative minds that we can be a part of this ever evolving Industry without taking the linear route to do so. Making exceptional work along the way, we strive to make the industry a more accessible place for artists who might not always be given a platform, and to foster for them an environment in which they can hone their craft.

We came into the Industry as the Wildcards and wanted to set ourselves apart from the norm and show through perseverance, determination and a brilliant bunch of creative minds that we can be a part of this ever evolving Industry without taking the linear route to do so

We always strive to interrogate ourselves within the company, looking at how better we can represent the community surrounding us. And bringing the community a space to thrive in through our programming and outreach programmes that are constantly developing, evolving, and growing in size.

We do this through our Artistic Development programme 'Training Ground' which brings in professional practitioners from all aspects of the Industry for anyone who is interested in becoming a creative.



And now we are opening up into Education. With this we are striving to bring in the next generation of Wildcarders into the Industry, by showing through Workshops what potential can be unlocked.

You can find more information about Wildcard on their website: www.wildcardtheatre.co.uk/



TUESDAY 29 JUNE

GUITARS CONCERT

🕒 2.15pm
📍 Memorial Chapel

A varied concert featuring classical and acoustic guitarists from all year groups of Rugby School. Various ensembles and soloists will take you on a journey from Renaissance England to the contemporary carnival atmosphere of Rio de Janeiro, with much more to enjoy along the way!



Come and join us in the intimate and atmospheric setting of the Memorial Chapel for an afternoon of vibrant music from around the world.

MACBETH: ROUND 2

🕒 6.00 and 8.00pm

See p4 for further details.

CANZONA BAROQUE

🕒 8.00pm
📍 TSR

We are very excited to welcome back to Rugby School the acclaimed baroque ensemble Canzona, who will appear alongside student soloists and members of the school's Temple Consort for a performance of Purcell's Come ye sons of art, in the Temple Speech Room. This ode is made up of solo, choral, and instrumental movements, including well-known favourites 'Sound the Trumpet' and 'Strike the Viol'. The concert will also feature Purcell's The Gordian Knot Untied, Vivaldi's Nulla in mundo pax sincera, and Handel's Happy We from Acis and Galatea.

Performers:
Miranda Robertson
Lucas Selby-Jerrold
Harry Sparke
Freddie Sparke
Louis Sharpe
Naomi Simon
Philip Curtis
Ischia Gooda
Julia Anna Filip
Eric Kabamba



GTA & FRIENDS CONCERT

🕒 6.00pm
📍 Memorial Chapel

Join our two Music GTAs, Francesca Millar and Vanessa White, as they perform alongside students, staff and each other for a jazz- and folk-inspired concert of strings and vocal chamber music. Their programme will include Stylistic Duets for Strings by Jeremy Cohen, selected songs by Sarah Quartel, and movements from Fauré's Dolly Suite and Jules Mouquet's La Flûte de Pan. To finish, Francesca and Vanessa will join forces to perform Rebecca Clarke's Three Irish Country Songs for Voice and Violin.

Performers:
Ischia Gooda
Grace Dessent
Harry Sparke
Yoma Ishiai
Ben Tanner
Lev Godar
Naomi Simon
Freddie Sparke
Momoko Egashira
Masaki Shinohara
Tom Sheldon
Callum White

TWILIGHT JAZZ CONCERT

🕒 9.30pm
📍 OBS

This evening event in OBS will feature student soloists performing alongside a quintet band made up of members of Rugby's music staff. Sit back and relax with a drink from the bar, and enjoy being serenaded by some classic jazz standards and popular tunes - the perfect end to a busy day of Festival fun!

Gender, Sexuality and Identity

THE VALUE OF PLAY: OUR WORKSHOPS EXPLAINED

Practical, hands-on workshops are at the very heart of the Festival on The Close. And this year we have super-charged our programme bringing some of the UK's finest practitioners from the worlds, of theatre, dance, music, art, science and literature to Rugby. We are proud to bring this amazing festival workshop programme back to Rugby this year and to see children from Rugby School and its neighbouring primary and secondary schools once more exploring, learning and making *together* after so much time spent learning in isolation. So let's value play again, and let our children sing, dance and laugh their socks off once again; joyfully celebrating creativity and culture right here in Rugby.

Agar Art

Have you ever seen art created in a petri dish using living, growing microorganisms? That's agar art! Creators use either naturally colourful microbes, or genetically modified microbes, like the yeast *Saccharomyces cerevisiae*, as 'paint' and various types, shapes and sizes of agar as a 'canvas.' In fact, the original agar artist was none other than Alexander Fleming himself!

Anti-racism and Football

Show Racism the Red Card (SRtRC) is the UK's largest anti-racism educational charity. It was established in January 1996, thanks in part to a donation by then Newcastle United goalkeeper Shaka Hislop. Coupled with the power of football and his status as a role model, Shaka set out his vision that education could be an effective strategy in challenging racism in society. SRtRC will deliver a 'Fans of The Future' workshop followed by a football training session.

Ballet with Birmingham Royal Ballet's Laura Tye

This is a dream workshop for anyone interested in core strength, stamina, coordination and raw, brute power. It also happens to be led by one of the country's finest ballet dancers and foyer Birmingham Royal Ballet prima ballerina. I know we have some strong girls who can do this. But are there any boys brave enough to try ballet?



Laura Tye

Birmingham City Wrestling

Join Birmingham's best wrestling coach, James Ault, in an introductory session to the art of wrestling.

Bollywood

Join Reena Tailor, Artistic Director of Bollywood Dreams, Birmingham's premier dance troop, in an introductory workshop to Indian dance.

Bushcraft

A great chance to learn how to build a fire and light it using a variety of methods, Prepare and cook food in an outdoor environment on an open fire. You'll be taught different fire lighting methods and then you will prepare and light your own fire and cook a simple snack for you to eat.

Calligraphy

Jane Lappage's introduction to the ancient art of calligraphy. Students will produce their own name card by the end of the class — perfect for hanging on your dorm door!



Cardboard City

Students create a cardboard city in 'experiential learning' that will help them to consider world poverty through creative means.

Chinese Dragon Dance

Dragon dances are performed to scare away evil spirits. The dragon symbolises good luck, long life and wisdom. Using a real Chinese dragon puppet, parasols, costumes and more, workshop participants will learn the art and history behind this ancient tradition.

Chocolate Science

Officially voted as the best restaurant in Warwickshire, Café vin Cinq's Michelin-starred patisserie chef Else-Marie will show you how to temper chocolate in all its glory. All students will leave with a bottle of hot chocolate, marshmallows, and cookies, with a chance to taste everything along the way!



CircusMASH

CircusMASH was founded in 2011 by Joseph Fearn, a travelling circus performer with a huge passion for education. Over the last ten years MASH has created a space in Birmingham for circus, individuality, celebration, skill, equality and magic. Join CircusMASH and their monster truck for a mass juggling workshop.



Citizen Kane

Students will be looking at clips from Citizen Kane, regularly ranked as one of the greatest of all time, and dissecting some of the ingenious techniques the directors, screenwriters and actors adopt, before deciding why the film continues to resonate so long after its first release. This workshop will give an insight into filmmaking and offer useful tips for any would-be film directors, writers or producers.

Clowning

What makes something funny? Why do we laugh? How can we find joy in our own ridiculousness? In this workshop you will be introduced to Clowning in an energetic, fun, and safe environment, with next year's Graduate Performing Arts Assistant, Sam. Get ready to turn off your thinking brain and meet your most creative, energetic, and hilarious self - your inner clown.



Cryptic Crosswords for Beginners

No friends? No life? Come along to this, the most uncool workshop in the festival, run by our very own Rev. Horner. and take the first steps into an addiction that could blight your entire life.

Devising Theatre with The Wardrobe Ensemble

The Wardrobe Ensemble is a Bristol-based group of theatre artists working together to make and tour new plays. They explore the big ideas of our time through intimate human stories and bold imagery. Their show Education, Education, Education won a Fringe First, and recently transferred to the West End. This workshop will equip you with a series of tools and techniques that The Wardrobe Ensemble use to devise their work. Through short devising tasks, students will learn how to generate material quickly, create strong visual moments and develop creative voices.

DJ School UK

Have a go at mixing and scratching on industry standard DJ gear with professional DJs.



Drag with King Hoberon

A practical, creative workshop giving a whistlestop tour of the world of drag in the past, present, and future. Participants will learn some of the fundamentals of drag and be set on the course to creating their own drag act.



Extreme Table Tennis

Join our resident table tennis expert, Amy Zhang, for a gruelling competition.

Fashion Show

Join us for the ever-popular Rugby School Fashion Show. Maybe you'll be the first to spot the next Vivienne Westwood or Alexander McQueen...

Feathers of Daedalus Circus

Up-and-coming alternative circus troupe, Feathers of Daedalus, introduce students to the art of the lollipop pole.



Filth Florists

Join Rosy from Filth - a flower studio based in South London, for a creative floral workshop. Students will work with colourful dried flowers to make dreamy bouquets which last forever. Think electric pink, coral, turquoise, lilac, and fluffy, frilly, drama, all round a table with a knockout playlist (made by all of us!). At the end of the workshop, students will have learnt how to arrange flowers, and will have your own bouquet to keep.



Gender, Sexuality, and Identity

Join drag artist Helena Fox for a discussion-based workshop exploring different aspects of LGBTQ+ identity and its representation in the media, from RuPaul's Drag Race to the so-called 'dead lesbian trope'.

Gilchrist Masterclass

James Gilchrist is one of the world's best tenor singers with a stellar career on stage and in the recording studio. He will be pushing our own Rugby School singers to their limits in this professional vocal masterclass. So sit back and enjoy an hour of seriously fantastic singing.

Graffiti Stars

Work with a professional graffiti artist to create your own spray can art.

Guitar Concert

Spend a chilled out hour in the company of the school's amazing guitarists in an acoustic gig that'll be guaranteed to give you goose bumps.

Jewellery

Join Heath and Iona in making hand-crafted jewellery using wire and beads. Every student will take away their own piece of jewellery, whether it be earrings, a ring, necklace or bracelet.

Kitchen Chemistry

Ever wanted to make spun sugar baskets, honeycomb and/or ice cream, using liquid nitrogen? Now's your chance, with our own Dr Morse!

Lucky Dip

Possibly the most popular workshop from 2017/18/19 and it's back for 2021!! Lucky Dip is exactly what you think it is. Take a chance and pick a forfeit. Winner gets a fabulous prize every time!

Motionhouse

Motionhouse, Rugby School's ensemble in residence, creates and tours a wide range of inspiring and powerful dance-circus productions to theatres and festivals in the UK and across the globe. Their distinctive and highly physical style integrates elements of circus and acrobatics with breath-taking dance to surprise and delight audiences, using powerful narrative and incredible digital imagery. Join Motionhouse for a challenging and gruelling physical workout.

Meditation

Rugby's own Nagarjuna Kadampa Centre for Modern Buddhism hold an introductory session to meditation and

how these mindful practices and techniques can be used in everyday life.

Middle Eastern Dance

Join Rugby School's resident Middle Eastern dance expert, Mrs Baker, for an invigorating and active session.

Morris Dancing

Join Pete and Gin Crewe for a brilliant and authentic workshop on traditional English folk dance, morris dancing.

One Man Band

Spend an hour with the amazing pop musician Thom Kirkpatrick in this hugely creative music workshop.

Parkour

Join JUMP Parkour, one of the oldest parkour organisations in the UK, for an introductory session that'll use our school's environment in a new way.



Perspex Drawing

After gaining her degree in Visual Communication, Illustration at Loughborough University in 2001, Jessica has worked on a range of private and commercial commissions, but has recently returned to working full time as an artist and illustrator. This will be the second time we welcome Jessica to the TRR, after the huge success of our first ever Comic-Con back in 2019. Students will express emotions, explore identity and encourage positivity through art.

Piano Masterclass

Sit back and marvel at some of our top pianists being put through their paces by professional pianist, composer and OR Nathan Williamson.

Pins and Needles Puppetry

Pins and Needles Productions is an award-winning theatre company, making imaginative work for a range of ages, well known for their creative use



of puppetry to tell stories. From giant polar bears, to Chorus-lines of dancing penguins. From street-wise mice, to galloping reindeers. Seeing a lifeless object begin to breathe, think and move is a powerful thing. Join Pins and Needles for this Introduction to Puppetry workshop where students will get the chance to work as a team to animate puppets and build simple stories.

Pizza Time

Known as the best pizza maker in Warwickshire, Ergul Sahin (otherwise known as Mr. Lazzolli) will teach you how to throw your own dough and the art of stone baked pizzas. Devouring of pizza very much encouraged.

Political Art Installation with Eve Delaney

Eve is a professional artist and comedian, and combines the two through her creation of provocative, political, and satirical collages. In this workshop students will create a large-scale, site-specific piece, creating a big, multi-media collage on a wall, focusing on the subject of mental health, and particularly young people's access to support and care in the UK.

Radio Broadcasting with Angela Lamont

With over 200 broadcast programmes and literally hundreds of conferences, award ceremonies and live events under her belt, Angela Lamont specialises in presenting science, technology and engineering.

She has presented from BBC Television Centre, Buckingham Palace, the top of a volcano in Japan and from a fishing boat in a force 8 gale (whilst doing her own sound recording, as the sound man was out of action below decks). Students will work with Angela to create content for her radio show on Rugby Radio, to be broadcast the next day.



Raft-building

Head over to the pool for a raft-building challenge.

Royal Birmingham Conservatoire Leap Ensemble

This will be an experience to remember: an hour in the company of some of the country's finest young musicians alongside some of Rugby School's own musical talent pool

Rollerskiing

Love skiing but don't like the cold? Give rollerskiing a go with Rollerski Co Shop, London's biggest (and only...) snow-less cross-country skiing club.



Rugby Real Bread

Micro-bakery and marketplace stalwart Rugby Real Bread give students an introduction to the intricate art of crumpet-making.

Rugby Unwrapped

Come along to this informal workshop by Rugby Unwrapped reduced-waste shop owners Clair and Sharon and find out more about fast fashion, greenwashing, food waste and single-use plastic (and how to avoid it), and contribute your ideas about how to make Rugby School cleaner, greener and kinder to the environment.



Science behind Wine

Taste is a form of art and nowhere is this more significant than in the wine industry. This workshop will use techniques from the Chemistry course to explore some of the Chemistry behind wine.

Screen Masterclass

Join screen director, writer and editor Will Kenning for an intensive screen masterclass for actors, writers and directors alike. Amongst his commercial work, Will's recent short film, 'Geoff' made the 2019 BAFTA long-list



Screen Masterclass

and picked up Best Short & Best Director at The SCAD Savannah Film Festival 2018, while 'The Legend of Bob Leonard' won best British Short at Satisfied Eye Festival in 2018 and has been an official selection at over 25 international festivals since May 2017.

Screen Printing

Join Mr Cuff and Mr Ryan for a screen printing class - and walk away with your own t-shirt!

Sheep, spinning, suits and Saville Row

Do you want to learn about the process of turning wool into handcrafted items by spinning and weaving, and see live demonstrations of this happening? Local spinners and tailors will demonstrate the art of weaving on their looms and wheels. Come and learn more about why wool is so wonderful - this will be a tactile and colourful session with many surprises.



Slime

Create your different types of slime with our very own mad professor, Mr Dhanda.



Ken Cheng

Spanish Cooking Club

Join our resident Spanish chef, Ms Alonso, in making (and eating) some delish and authentic dishes.

Stand Up Comedy with Ken Cheng

An introduction to stand-up comedy! In this workshop, Ken Cheng (star of BBC Radio 4's Chinese Comedian) will teach you how to go about writing your first stand-up routine, as well as sharing insider tips that will demystify the world of comedy.

Stop-Motion Animation

Learn about the history and workings of the animation process, animate yourselves, model with plasticine and much more! The final film will be edited by Let's Animate's professional stop-motion animator and uploaded to Youtube.

Sweet Art Patisserie

Join Stef from Rugby's own Sweet Art Patisserie to learn how to decorate crazy and extravagant cakes.



Sword Stage Combat

Professional screen and stage fight director Sam Kahn will be introducing students to the art of rapier single sword

combat for film, TV and stage.

Tesserae: Roman Mosaics

Students will look at various ancient mosaics for inspiration and spend the session following their creative whims in crafting their own.

The Incredible Machine with Dr Robinson

In Dr Robinson's imaginative science workshop, students build a machine to send a signal around the room. Great fun, and a good test of creativity, observation, ingenuity and team-work.

Tie Dye

Join Ms Kaur and Ms Hampson for a tie dye class - and walk away with your own t-shirt!

Trampolining

Join professional coach Annette Parker for a trampolining session in the Old Gym.

Ukelele

Geoff Tooley's Ukulele Workshop is open to any age and requires no previous knowledge or skill! This workshop will cover basic beginner chords, strumming, and teach you some popular songs. Bring your ukulele if you have one, or we can provide a ukulele to borrow for the workshop.

Upcycling Vintage

Fresh from working with Zandra Rhodes, Burberry and Alexander McQueen, print specialist and founder of brand Dilly Makes Emmally Parsons comes to Rugby to show students how to sustainably source and upcycle second-hand clothing.



Watercolour Collaging with Eve Delaney

Eve is a professional artist and comedian, and combines the two through her creation of provocative, political, and satirical collages. This



Eve Delaney

workshop will focus on depicting figures and human forms in watercolour, and then building a collaged backdrop for them to live in. The hope is to develop painting techniques, as well as think about the political nature of collage art, and the importance it has a technique in art through history.

Wand Combat

Professional screen and stage fight director Sam Kahn shows us the ropes of wand combat - this one's for the Harry Potter fans!

What's a Greek Urn?

View an interesting range of authentic vase designs from the 5th century BC, before embarking on the creation of a design of your own. Mr Day's workshop is back by popular demand.

Why The One You Like Never Likes You Back with Dr Richard Robinson

Love is an irresistible desire to be irresistibly desired. That's why we are so willing, so often, to throw ourselves at it so completely. And



Dr Richard Robinson

that's why it goes so horribly wrong so horribly often. Richard's talk reveals the science of Murphy's Laws of love, explaining the tricks our desperate minds pull when trying to cope with loeurve, from the first stumbling steps to the throes of full-blown obsession, when common sense flies out of the window.

Wildcard Gig Music Theatre

Ever seen a piece of Gig Theatre? Ever heard of Gig Theatre? Ever wondered what Gig Theatre actually means? In this workshop, Wildcard will explore this emerging genre and equip the participants with the knowledge and understanding of how to begin creating their own pieces of Gig Theatre. Skilled facilitators, trained in the company's WILD method, will share the distinctive creative process behind blending live music, song and spoken text to create a unique theatrical experience that celebrates the live event and has the power to change perceptions of what theatre can be.



Youth Activism

Join EDI campaigner Mariam Abdel-Razek for a provocative workshop on youth activism, specifically focussing on how Rugby School students can make a change.

WEDNESDAY 30 JUNE

ROYAL BIRMINGHAM CONSERVATOIRE'S LEAP ENSEMBLE

The RBC LEAP Ensemble is a group dedicated to providing inspiring performances and learning opportunities for family audiences and young people. A chamber orchestra sized ensemble consisting of between 18 and 21 members, the group regularly performs across the UK in all kinds of interesting and diverse settings, from flash mobbing Selfridges to some of the UK's most inspiring concert halls. Known for its fun and interactive performances of a range of different styles of music, the LEAP Ensemble aims to break down some of the stigmas associated with playing a specific instrument by commissioning arrangements of popular music, jazz, musical theatre, film, TV and classical pieces. This summer expect to be taken 'Into the unknown' via a John Williams journey on ET's bike and back to periods in history as the LEAP Ensemble are joined for the first time by three singers, to add to their orchestral sound.

The LEAP Ensemble has performed across the UK, alongside young musicians, inspiring the next generations of players coming through, with organisations such as the Cornwall Youth Orchestra, Wessex Youth Orchestra, Tees Valley Youth Orchestra and many more. Royal Birmingham Conservatoire is passionate about breaking down all barriers that might exist to accessing high quality music and arts education, especially those from diverse backgrounds and underrepresented groups in professional music. During lockdown, the LEAP Ensemble developed the RBC LEAP Youth Ensemble programme, an amazing group of 60 super talented young musicians from 12 areas of the UK, brought together with one shared love of music and the power it has to bring people together.

Over lockdown, the LEAP Ensemble have recorded several pieces typical to their interactive shows. The LEAP versions of Billy Eilish's Bad Guy and George Ezra's Shotgun have had over 20,000 views on social media and YouTube, by watching these you can get a little insight into what is on the cards this summer at the 'Festival on the Close'.

Royal Birmingham Conservatoire and the RBC LEAP Ensemble are thrilled to be working with Rugby School and the 'Festival on the Close' this year, taking our interactive performances out into local primary and secondary schools and performing in the wonderful Rugby School venues alongside talented young musicians over two days. We hope to see you there!

RBC Learning and Participation Department:

Head of Learning and Participation – Richard Shrewsbury
Teaching Fellow in Professional Development and Outreach – Jeremy Clay
Learning and Participation Assistant – George Kirkham
Learning and Participation Assistant – Sophie Steers

For further information about the RBC Learning and Participation programme or the LEAP Ensemble please email rbclearning@bcu.ac.uk

LEAP
ENSEMBLE



12
WEDNESDAY
30 JUNE



RBC's LEAP Ensemble:

Violin	Lily Kettle
Violin	Sean Morrison
Violin	Anna Vaughan
Violin	Riccardo Brown Roger
Viola	Emily Dore
Cello	Lucy Samuels
Flute	Arjun Jethwa
Clarinet	Anton Clarke Butler
Oboe	Becca Taylor
Bassoon	Archie Auger
Saxophone	Naomi Sullivan
Trumpet	Steve Bailey
Trumpet	Bradley Wilson
Fr Horn	Jennie Robson
Trombone	Rich Shrewsbury
Tuba	Ben Jones
Piano/Keys	Jeremy Clay
Bass	Ben Markland
Drums	George Kirkham
Guitar	Tom Pountney-Barnes
Harp	Emily Hopper
Singer	Sophie Steers
Singer	Rose Johnson
Singer	Joshua Gordon
Conductor	Steve Legge
Sound/Lighting	Josh Price-Nixey

MASTERCLASSES

NATHAN WILLIAMSON PIANO MASTERCLASSES

🕒 2.15pm and 4pm
📍 NMR

Nathan Williamson is a pianist, composer, and artistic director, giving solo, chamber and concerto performances and composing for artists both at home and abroad. He stages and facilitates projects at local and national level, ranging from collaborations on new repertoire, performances for the concert hall and theatre, and music-making for musicians of all ages and abilities. He also directs the Southwold Music Trust, which seeks to make music a central part of his hometown of Southwold, on the Suffolk coast.

June 2021 will see the release of the second volume of '100 Years of British Song' on SOMM Recordings, a three-CD project of British music with tenor James Gilchrist, including Nathan's own song-cycle, The little that was once a man, setting texts by Bryan Heiser. These recordings are the first fruits of a larger project founded by Nathan in 2020, 'The Art of British Song', which celebrates British song, its legacy, and its future.

Nathan's enthusiasm for British music is reflected in two substantial solo projects running throughout 2021 and 2022 – recording Sonatas and Nocturnes by Malcolm Lipkin and Christopher Brown's 24 Preludes and Fugues, both for Lyrita Recorded Edition. Nathan celebrated Beethoven's 250th anniversary in 2020 with a cycle of the complete Piano Concertos with the Prometheus Orchestra at Aldeburgh. During lockdown he gave several online recitals for City Music Live, performed concerts outdoors in his home town of Southwold, and streamed live music into local schools.

Performers:

Ischia Gooda	Rose Wang	Ethan Ko
Samuel Lau	Yulun Wu	Audrey Tsang

JAMES GILCHRIST VOCAL MASTERCLASSES

🕒 2.15pm and 4pm
📍 Memorial Chapel

Tenor James Gilchrist began his working life as a doctor, turning to a full-time music career in 1996. His extensive concert repertoire has seen him perform in major concert halls throughout the world with renowned conductors including Sir John Eliot Gardiner, Sir Roger Norrington, Bernard Labadie, Harry Christophers, Harry Bicket, Masaaki Suzuki and Richard Hickox.

A master of English music, he has performed Britten's Church Parables in St Petersburg, in London and at the Aldeburgh Festival, Nocturne with the NHK Symphony in Tokyo and War Requiem with the San Francisco Symphony and the National Youth Orchestra of Germany. Highlights have included singing the role of Rev. Adams in Britten's Peter Grimes with Bergen Philharmonic and Edward Gardner with performances at the Edinburgh International Festival, the Royal Festival Hall, Grieghallen and Den Norske Opera, as well as Haydn's Creation for a staged production with Garsington Opera and Ballet Rambert, and later with Dallas Symphony Orchestra, Elijah with Goteborgs Symfoniker and Masaaki Suzuki, and a return to King's College, Cambridge to perform St Matthew Passion as part of Stephen Cleobury's final Easter week as Director of Music. Bach's Christmas Oratorio and the St John and St Matthew Passion feature prominently in his schedule, and he is celebrated as perhaps the finest Evangelist of his generation.

Performers:

Miranda Robertson
Milo Coker
Max Broad
Naomi Simon
Freddie Sparke
Julia Anna Filip

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WEDNESDAY
30 JUNE

MONOLOGUE & DANCE SHOWCASE

🕒 6pm
📍 Macready Theatre

A selection of monologues new and old, solo and ensemble dance pieces from our Drama Scholars, LAMDA students, Motionhouse dance troupe, and more.

Performers:
Skye Maillot
Albert Cornell
Rosie Douglas-Miller
Hebe Richards
Caspar Gleave
Esther Barter
Louisa Roberts
Rufus Gleave
Nia Sutton
Sophie Anderson
Dominic Pritchard
Louise Porritt

JAMES GILCHRIST & NATHAN WILLIAMSON
SONG RECITAL

🕒 8pm
📍 Memorial Chapel

Following on from their afternoon masterclasses, we are delighted to welcome James Gilchrist and Nathan Williamson for an exciting evening recital, in which they will present works from their current recording project, '100 Years of British Song'.

Set in the Memorial Chapel, where Rupert Brooke and William Denis Browne are commemorated, the programme will include John Ireland's 'Two songs to poems by Rupert Brooke' and William Denis Browne's 'To Gratiana dancing and singing', plus works by Ivor Gurney, Gustav Holst, Nathan Williamson, Madeleine Dring and Peter Dickinson.



TWILIGHT CHORAL CONCERT

🕒 9.30pm
📍 Chapel

This atmospheric evening concert will take place in Rugby School's glorious Chapel, where the Arnold Singers will perform a range of choral music including Stanford's Three Latin Motets, Paulus's The Road Home, two lively motets by Farmer and Passereau, and Ken Burton's arrangement of The Rivers of Babylon. The Arnold Singers is made up of around thirty-five of the school's advanced singers, who rehearse once a week and learn a wide repertoire encompassing both sacred and secular music. Our twilight concert will also feature modern arrangements by Philip Lawson and Eleanor Daley, performed by the Junior and Senior A Cappella groups.

Performers:
Emeka Abara
Sophie Beard
Max Broad
Verity Browne
Josephine Butler
Milo Coker
Izzy Colbourne
Philip Curtis
Isaac Denness
Grace Dessent
Gracie Douglas Miller
Momoko Egashira
Julia Anna Filip
Oliver Fulcher
Tirion Gimblett
Lev Godar
Ischia Gooda
Gabriella Hawker
Isabel Howe
Eric Kabamba
Skye Maillot
Alex Morgan
Serian Patel
Louisa Roberts
Miranda Robertson
Jimmy Scanlon
Lucas Selby-Jerrold
Louis Sharpe
Arthur Shaw
George Sheldon
Naomi Simon
Jonty Smith
Taran Sohal
Freddie Sparke
Harry Sparke
Ben Tanner
Thomas Wood

SERVICE DAY

Service Day is a wonderful opportunity for all members of the school community to be able to give something back to either the local area, a charity or their Boarding House. Service education is wholly important in a school like Rugby, as it keeps everyone grounded and helps to give a sense of perspective of the world in which we live.

It is the aim, as part of the Rugby 360 programme, that we foster an understanding of the importance of giving back to others. This does not have to be a financial commitment; it can be a good quality offering of time and conversation. The ideas and notion of altruism should live with Rugbeians long after they leave school, and it is days like Service Day where we really shine the light on service within our community. With all year groups participating in different activities and events on the day, it shows that the way in which we engage with the principle of service can be varied.

This is the first year in which Service Day has teamed up with The Festival on The Close. In this exciting new partnership ten different Primary Schools will work with Rugby School students and external partner workshops to deliver a series of activities and learning experiences for over 800 local Primary School children. Some Primary School pupils will visit us here at Rugby and experience workshops on campus, whereas other schools will see Rugby School pupils visit them in their schools to deliver some once in a lifetime workshops! It is exciting to see the day taking shape, with workshops in Performing Arts, Languages, Design, Sports, Humanities and Science all being delivered.

SERVICE DAY OUTLINE

Each year group at Rugby will engage in a different type of Service activity, with the idea being that by the time a pupil leaves Rugby, they will have engaged with all of the different pathways on the different Service Days that they will experience.

The F-Block will be involved in a day whereby they are 'giving back' to their House. They will work alongside the O & A staff who look after them on a daily basis, getting to know them a little better and assisting them in their daily duties. For example, they may work alongside the Chartwells chefs to clean the dining room and prepare the afternoon snack. They could work with the laundry staff to learn how to sew a button, deliver washing, and iron a shirt. They will be getting to know the different plants in their House gardens and working with their House gardener to tidy up parts of their garden, and others may work with their matron or handymen on the day.

In the E-Block, at the end of their year of CCF adventures they will participate in one last CCF expedition. They will head off-site to an unknown location to work on some field drills that they have been unable to work on in their normal Wednesday afternoon sessions.

-
by the time a pupil leaves Rugby, they will have engaged with all of the different pathways

Both the D-Block and LXX will be working alongside the Primary School pupils, be that at Rugby, or visiting the local schools. Students will have devised their own individual workshops, some alongside external companies, and they will then be delivering these to the local community. At lunch time Motionhouse will perform as part of the Picnic on The Close with Rugby School pupils and Primary School pupils enjoying the day side by side.

Finally, the XX will be engaged with offsite charity challenges. They have the choice of a 17-mile walk, a 34-mile cycle or a tough litter pick and paddleboard / kayak along the Oxford Canal. Monies will be raised to support local charities.



EMILY'S RUGBY 360

As soon as I joined Rugby School in September 2020, I knew that I was not only coming to be academically challenged, but also challenged as a person, to engage positively and enthusiastically with the whole spectrum of opportunities and relationships that Rugby has to offer.

Rugby 360 fully encapsulates this strong spirit of not only investment and giving back to the community, but also investing in ourselves, encouraging students to challenge themselves in new environments, developing vital life skills found nowhere else in the curriculum. Rugby School has always historically played a strong role in the community, and Rugby 360 continues this spirit of building relationships and outreaches between the incredibly diverse community that is Rugby. The beauty of this programme is that within the student cohort, we are given the opportunity to work with elderly people in care homes, to primary school children in schools, to inmates in Rainsbrook; we work with are build relationships with every aspect of our community.

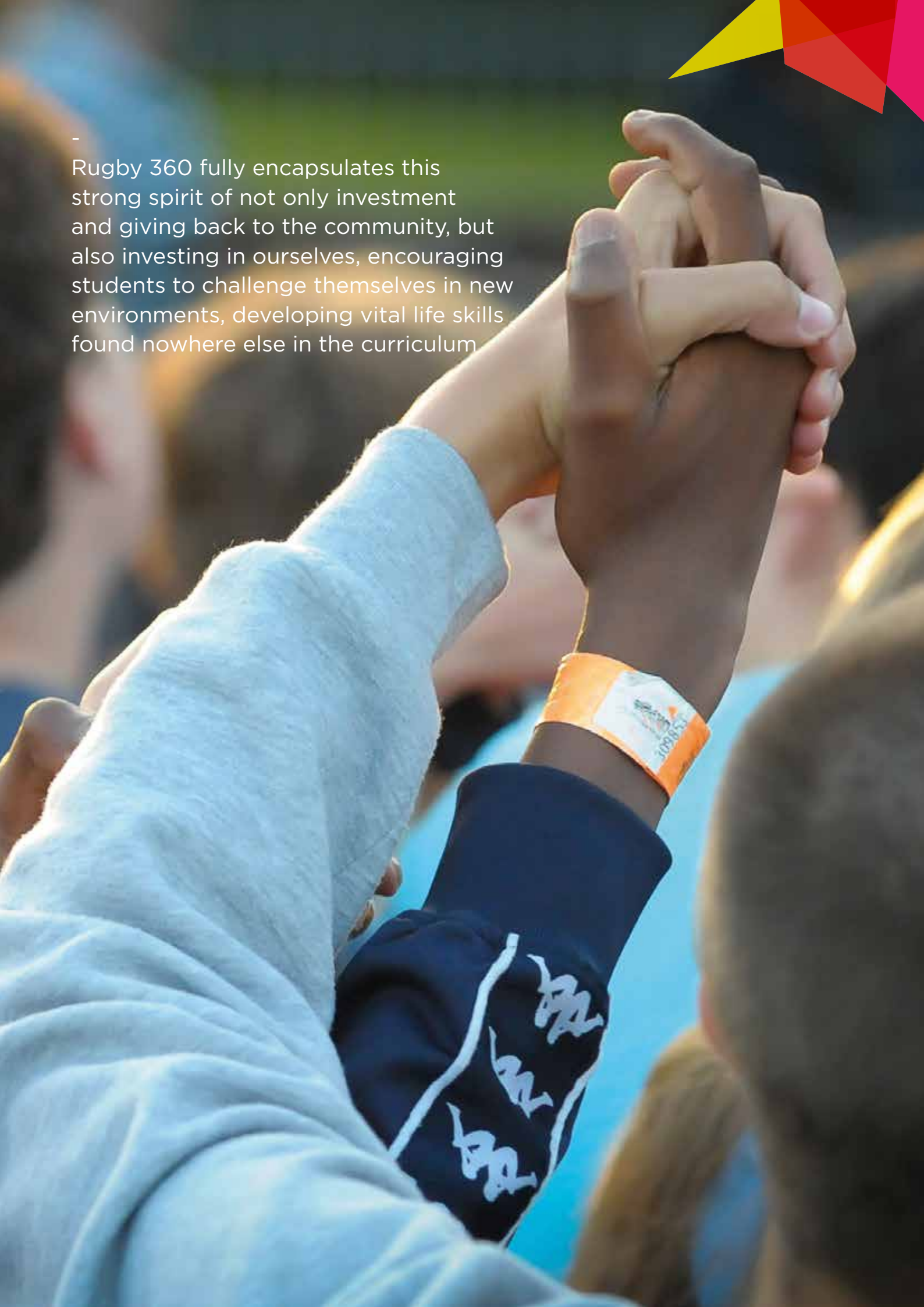
I also fully believe that Rugby 360 is a point in the week at which so many students, including myself, and the people we work with, look forward to. A chance within our week in which our interactions reach outside the school bubble, and we're challenged to work and engage in a completely different way than we are in the classroom.

My first engagement with the Rugby 360 programme, was participating in a student led drama workshop programme.

This group consisted of mainly, but not exclusively, drama scholars and we would go to local primary schools and teach them drama skills which they eventually would accumulate and we would build a performance with them. Partaking in this activity, and coming from a local primary school myself, I know how valuable these workshops are, to the nine and ten year olds we were working with. In no other part of their week would they be participating in any from of drama like this. And so, I felt such a sense of fulfilment and pride watching these children grow in enthusiasm and excitement about something that I too love to do.

We were often thrown in at the deep end, with three Rugby students to thirty ten year olds, but this made it so much more fulfilling. We were the sole leaders for an hour and in charge of inspiring a nurturing a love for drama. In Rugby 360, you develop bonds and relationships which are so fulfilling and the real beauty of this programme is that because we work with often the same group over a period of weeks, we are able to watch them develop and grow in confidence which really is a pleasure to see.

Emily Browning



THURSDAY 1 JULY

WEST END TO BROADWAY

🕒 6pm
📍 Macready Theatre

The West End to Broadway is a showcase of the best and brilliant musical theatre performances in the school. It is one of the annually awaited performances at the festival and consists of solo's, duets and group performances from Les Mis, to We Will Rock You! This year the showcase will be student directed by Emily Browning, and the eclectic range of heart-warming and tear jerking performances will be round up with a ensemble piece you won't want to miss!

Performers:
Isaac Denness
Louisa Roberts
Miranda Robertson
Caspar Gleave
Abe Chessell
Sophie Anderson
Skye Maillot
Milo Coker
Rufus Gleave

ROCK ON THE CLOSE

🕒 8pm
📍 The Close

An opportunity to hear rock bands, small groups, singer-songwriters and soloists from across all the year groups, performing in a festival-style open air event. With a great variety of music, this atmospheric finale to the Festival promises to be a great demonstration of the amazing Rock & Pop talent we have at Rugby School.

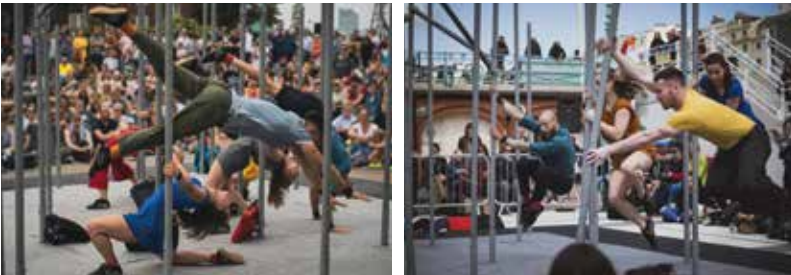
Performers:
Soh Sesame
Momoko Egashira
George Taylor
Bella Lui
Philip Curtis
Imran Hoosenally
Mair Griffiths
Esther Barter
Hugo Hunt
Sam Horton
Joe Nealon
Angus Jenkins
Sophia Bulla Rubio
Alex Taylor
Naomi Simon
James Day
Tom Sheldon
Yagna Aravindan
Leo Dakin
Thomas Berryman
Miranda Robertson
James Moore
Cecily Harley
Kaitlin McGuire
May Ling Turner
Charlotte Mayhew
Georgie Pegna
Jimmy Scanlan

MOTIONHOUSE

🕒 12.30pm

Founded in 1988 by Louise Richards and Kevin Finnan MBE, we create world-class dance-circus productions that tour extensively around the world. From full-length productions for theatre touring to flexible work for the outdoors and large-scale performance events, our sell-out productions integrate athletic physicality, powerful narrative, incredible digital imagery and emotive sound scores.

Our work takes its inspiration from common human concerns and our connection to the world in which we live, with recent works exploring flooding, the pressure of time, fear and captivity, and our relationship with water, the Earth and energy. Our dancers perform on stunning sets, alongside JCB diggers, with aerialists and singers, in incredible settings and to breath-taking effect.



WILD

WILD, the daring dance-circus production from Motionhouse, explores our disconnect with the natural environment. In our modern lives, is the wild still shaping our behaviour?

WILD creates an urban forest in the everyday of the city. Using the powerful physicality distinctive to Motionhouse, performers use dynamic choreography, acrobatic movement and hand-to-hand partnering to move through a forest of tall poles, which forms the striking set for WILD. From the top of the pole, life in the canopy looks down onto the forest floor - a dangerous world of unknown meetings.

Suitable for all ages.



FOOTLIGHTS COMPETITION

We've been hugely lucky over the past 6 months to work alongside the 'most renowned sketch troupe of them all' (The Independent), the Cambridge Footlights.

The Footlights are the world-famous student comedy society who first aired the talents of some of the foremost British comedians and actors. Many of their former members, including Emma Thompson, Hugh Laurie, and Stephen Fry, have gone on to win Oscars, BAFTAs and other awards and enjoy success in the entertainment and media industry.

With three other local schools, Rugby School students have been working on a comedy playwriting project with current Footlights committee members that will culminate in a series of rehearsed readings on the final day of the festival.

Rugby School writers:

Lika Gorskaia	Nia Sutton
Louisa Roberts	Corrie Flanagan
Thomas Gibbs	Emily Browning
Maggie Baring	Alex Morgan
Imogen Marshall	Rufus Gleave
Jamie McMullan	Gabriella Hawker

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THURSDAY
1 JULY

NEW CHORISTER PROGRAMME

*Combine passion and talent for singing
with an outstanding education*

All the benefits of a cathedral
or collegiate choir without
a weekend commitment.

For entry to boys and girls
in Years 3 to 6 with day,
boarding and flexi-boarding.

Music Scholarships with
means tested bursary support
up to 100% of fees.



RUGBY SCHOOL
www.rugbyschool.co.uk



BILTON GRANGE
www.biltongrange.co.uk

Recruitment opens September 2021 for places in 2022
Email Director of Music, Rugby School, RJT@rugbyschool.net

BACK WITH A BANG FOR 2022...

WE ARE PROUD TO ANNOUNCE THAT WE WILL BE BACK, BIGGER AND STRONGER NEXT SUMMER WITH A FULL PUBLIC FESTIVAL PROGRAMME OF MIND-BLOWING LIVE COMEDY, DANCE, MUSIC AND THEATRE, ALL IN AID OF CANCER RESEARCH UK.

We are working closely with the team from Rugby Borough Council and Rugby First to bring you the very best in entertainment and the arts once again after two long years away.

So keep an eye on our website www.thefestivalontheclouse.co.uk for further announcements in the coming months. We look forward to welcoming you back to The Close in June 2022!



Supporting

CANCER
RESEARCH
UK



HORRIBLE HISTORIES

LIVE ON STAGE!



Coming to Rugby in 2022!

**WE ARE DELIGHTED TO ANNOUNCE A SPECIAL PRODUCTION
OF HORRIBLE HISTORIES IS COMING TO RUGBY IN 2022!**

We all want to meet people from history. The trouble is everyone is dead! So it's time to prepare for a gruesome, gory, silly, hilarious journey through history with the most famous and infamous characters you'll ever meet! Join us for a gag-filled gallop through the past for everyone aged 5 to 105 in this fantastically fun-packed family show! It's history with the nasty bits left in!

